

Jean Mandeberg

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ARTIST

RESIDENCIES

Wedding Cake House Residency, November, 2024, Providence, RI

<https://www.dirtpalace.org/wch-air-bios>

Cortex Frontal Artist Residency, May, 2023, Arraiolos, Portugal

www.cortexfrontal.org

SOLO EXHIBITIONS

2022 *UPENDED*, LGM Studio and Project Space, Olympia, WA

2018 *Playing Dirty*, Bar Francis, Olympia, WA

2017 *Work on Play*, University of Michigan, Residential College, Ann Arbor, MI

2015 *Now or Never*, Salon Refu, Olympia, WA

1995 Maude Kerns Art Center, Eugene, OR

1981 The Factory of Visual Art, Seattle, WA

GROUP EXHIBITIONS

2024 TCMoFA, Thurston County Museum of Fine Art, "Portals" Olympia, WA

2021 Columbia City Gallery, Seattle, WA, "Shifting Tides"

2021 Manifest Creative Research Gallery, Cincinnati, OH, "SIGNAL"

2019 10x10x10xTieton! Tieton, WA

2019 LGM Studio, Olympia, WA with Lucy Meltzer and Maura Donegan

2018 WA State History Museum, Tacoma, WA, Make/Do: A History of Creative Reuse

2018 Center on Contemporary Art (CoCA), Seattle, WA, Art n Math

2013 The Evergreen Gallery, The Evergreen State College, Olympia, WA,

"Finish in the Creative Act," Invitational Exhibition

2013 The Evergreen Gallery, The Evergreen State College, Olympia, WA,

The Art of Living, Exhibition and Auction

2011 Washington State Legislature, Office of Representative Sam Hunt, Olympia, WA

2011 Childhood's End Gallery, 40th Anniversary Exhibition, Olympia, WA

2011 Tom Anderson Mansion Glass Studio, Arts Walk, Olympia, WA

2010 Washington Center for the Performing Arts, Olympia, WA

2010 Museum of Glass, Tacoma, WA

2010 Seattle Center, Seattle, WA

2009 Oakland Art Gallery, Oakland, CA, 12th Biennial International Juried

Enamel Exhibition (Enamelist Society Conference)

2009 Washington State Convention and Trade Center, Seattle, WA, "Viable

Resources: Artwork Selections from Regional Workplace Collections"

(Americans for the Arts Conference)

2008 Wayne Art Center, Wayne, PA, International Juried Exhibition of

Contemporary Craft

2007 Union Street Gallery, Chicago Heights, IL

2007 Oregon College of Art and Craft, Portland, OR
 2007 Museum of Contemporary Craft, Portland, OR
 2006 Hallie Ford Museum of Art, Willamette University, Salem, OR
 2004-05 Whatcom Museum, Bellingham, WA, "Northwest Designer Craftsmen at Fifty."
 Traveling to: Bellevue Art Museum, Bellevue, WA, Wenatchee Valley Museum,
 Wenatchee, WA, Contemporary Crafts Museum and Gallery, Portland, OR
 2004 Center Art Gallery, Grand Rapids, MI, "Hammer & Hand:
 Contemporary American Metal 2004"
 2004 Childhood's End Gallery, Olympia, WA, Arts Walk Exhibition

 2002 Seattle Art Museum, Rental Sales Gallery, Seattle, WA
 2002 Artist Trust Invitational Exhibition and Auction, Seattle, WA
 2001 Spokane Falls Community College, Spokane, WA
 2001 Harper College, Chicago, IL, "National Exhibition: Small Works"
 2000 Esther Claypool Gallery, Seattle, WA
 2000 Alysia Duckler Gallery, Portland, OR
 1999 Craft Alliance, St. Louis, MO, National Juried Metalsmithing Exhibit,
 Society of North American Goldsmith's (SNAG) Conference
 1999 Governor's Gallery, Office of the Governor, Olympia, WA, Northwest
 Designer Craftsmen Members Exhibition
 1999 Childhood's End Gallery, Olympia, WA
 1998 Arrowmont School of Arts and Crafts, Gatlinburg, TN, "Surface: New
 Form, New Function" National Juried Exhibition
 1998 Yaw Gallery, Detroit, MI, Contemporary Metalsmithing Invitational
 1998 G. Gibson Gallery, Seattle, WA, Mixed Media Group Show
 1997 Joanne Rapp Gallery, Scottsdale, AZ, "Recycle/Reinvent"
 1995 John Michael Kohler Arts Center, Sheboygan, WI, "Treasures"
 1995 Whatcom Museum, Bellingham, WA, "NW International Art Competition"
 1995 Bellevue Art Museum, Seattle, WA, "Pacific Northwest Annual"
 1995 SAFECO Mezzanine, SAFECO Corporation, Seattle, WA
 1994 Clark Gallery, Boston, MA, Group Exhibition "Found Objects"
 Allied Arts, Richland, WA, "Northwest Designer Craftsmen"
 1993 Bellevue Art Museum, Seattle, WA, "WASHINGTON: Voices in
 Contemporary Sculpture"
 Pennsylvania State University, Zoller Gallery, University Park, PA,
 "Crafts National 27"
 1993 King County Arts Commission Gallery, Seattle, WA, Invitational
 1993 Seattle Pacific University, Seattle, WA, "NW Designer Craftsmen"
 1992 "Spirit of the West," Curated exhibition installed in a mobile art
 museum, touring in Idaho, Oregon, Washington
 1992 Pennsylvania State University, Zoller Gallery, University Park, PA,
 "Crafts National 26"
 1991 Center for the Visual Arts, Denton, TX, 5th Annual "Materials:
 Hard and Soft"
 1991 Old Pueblo Museum, Tucson, AZ, "Copper 3" (Award Winner)
 1990 Bumbershoot Arts Festival, Seattle, WA, Seattle Arts Commission Juried Exhibit
 1990 Cheney Cowles Museum, Spokane, WA, "United States
 Metal/Northwest Metal"
 1990 Bellevue Art Museum, Bellevue, WA, "Northwest
 Designer/Craftsmen Exhibition"
 1989 Fortunoff's, New York City, NY, "Silver: New Forms and

Expressions," National Competition and Traveling Exhibit
 1989 Humboldt Arts Council, Humboldt, CA, "Excellence of the West"
 (Award Winner)
 1989 Tacoma Art Museum, Tacoma, WA, "Washington Crafts Then and
 Now," State Centennial Exhibit
 1989 Cheney Cowles Museum, Spokane, WA, "Artfest"
 1988 Bellevue Art Museum, Bellevue, WA, "1988 Visual Arts Show,"
 Pacific Northwest Arts & Crafts Fair
 1988 North Seattle Community College, Seattle, WA, Metals Invitational
 1988 Marianne Partlow Gallery, Olympia, WA, "Valentine Variants"
 1987 Significant Form Gallery, Seattle, WA, Seattle Women's Caucus for
 Art Exhibition
 1987 Wichita Art Association, Wichita, KS, "The Wichita National"
 1987 Bellevue Art Museum, Bellevue, WA, "The Ubiquitous Bead"
 1987 Legler Barn Museum, Lenexa, KS, "Dimensions '87"
 1986 Downey Museum of Art, Downey, CA, "Contemporary Metal USA"
 1986 Northern Arizona University, Flagstaff, AZ, Invitational Exhibit
 1986 Marianne Partlow Gallery, Olympia, WA, Two-Person Exhibit
 1986 Pacific Lutheran University, Tacoma, WA, "Northwest Women in the Arts"
 1985 Tacoma Art Museum, Tacoma, WA, "Painting and Sculpture '85"
 1985 Bumbershoot Exhibit 1985, Seattle, WA, Curated by Ron Glown
 1985 Marianne Partlow Gallery, Olympia, WA
 1984 Pyramid Arts Center, Rochester, NY, "Introspectives"
 1984 Northwest Crafts Center, Seattle, WA, "Northwest Designer/Craftsmen"
 1984 Contemporary Crafts Gallery, Tacoma, WA
 1983 Zaner Gallery, Rochester, NY, "Small Works National"
 1983 S.W. King County Art Museum, Seattle, WA
 1983 Eastern Washington State University, Cheney, WA
 1982 Traver Sutton Gallery, Seattle, WA
 1982 University of Montana Gallery, Missoula, MT, Invitational Show
 1982 State Capitol Museum, Olympia, WA, "Washington Craftforms"
 1981 Alaska State Museum, Juneau, AK, Two-Person Exhibit
 1981 Humboldt State University, Arcata, CA, National Invitational
 1981 Yellowstone Art Center, Billings, MT, "Contemporary Metal"
 1980 American Craft Museum, New York, NY, "Young Americans: Metal"
 1980 University of Houston, Houston, TX, National Juried Exhibition
 1980 Oregon School of Arts and Crafts, Portland, OR, "Metals Confabulation"
 1980 Visual Arts Center of Alaska, Anchorage, AK, National Invitational
 1980 Contemporary Crafts Gallery, Portland, OR
 1979 Washington State Capitol Museum, "Governor's Invitational"
 1979 Cheney Cowles Museum, Spokane, WA, "Spokane Annual"
 1979 Idaho State University, Pocatello, ID, "Big Sky Biennial"
 1978 Braithwaite Fine Arts Gallery, Cedar City, UT, "37th Annual Cedar
 City National Art Exhibition" (Cash Award)
 1978 Cheney Cowles Museum, Spokane, WA, "The Container"
 1977 Henry Gallery, University of WA, Seattle, WA, "Northwest Crafts"
 1977 Lever House, New York, NY, "National Sterling Silver Design Competition"
 1976 Boise Gallery of Art, Boise, ID, "Object Idaho"
 1976 Richmond Art Center, Richmond, CA, "Designer/Craftsman '76"
 1976 Bruce Gallery, Edinboro, PA, "1976 Intent: Jewelry/Metal"

COLLECTIONS

City of Portland, Oregon
Tacoma Art Museum, Tacoma, Washington
Kaiser Permanente Medical Center, Olympia, Washington
Safeco Insurance Corporation, Seattle, Washington
The Evergreen State College, Olympia, Washington
Washington State Arts Commission

PUBLIC COMMISSIONS

Washington State Arts Commission, Art in Public Places Program,
State Public Health Laboratory, Seattle, WA, Outdoor Sculpture
The Evergreen State College (TESC), outdoor temporary sculptures
financed by the TESC Foundation, fabricated with student apprentices
Washington State Arts Commission, Art in Public Places Program,
Direct Purchase, Clearwater Corrections Center, Forks, WA
Washington State Arts Commission, Art in Public Places Program,
Direct Purchase, Monroe High School, Monroe, WA

FELLOWSHIPS AND GRANTS

The Evergreen State College - Faculty Development Grant, Travel in Spain
Artist Trust Fellowship in Crafts - Artist Trust, Seattle, WA
The Evergreen State College - Faculty Research Grant
The Evergreen State College - Faculty Development Grant, Travel in Mexico

BIBLIOGRAPHY

Enamel Buttons, Karen L. Cohen, Stackpole Books, 2024
American Craft, "Wide World of Craft," June/July 2016
Humor in Craft, Brigitte Martin, Schiffer Publishing, Atglen, PA, 2012
500 Metal Vessels, Marthe LeVan, Lark Books, Asheville, NC, 2007
Metalsmith, "Commissions," Review by Elizabeth Broadrup Lieberman,
Photographs by Roger Schreiber, 2002
Catalogue for "Washington: Voices in Contemporary Sculpture,"
Bellevue Art Museum, Bellevue, WA, 1993
Jewelry/Metalwork 1991 Survey, David LaPlantz, Bayside, CA
Metalsmith, Exhibition Review, Spring 1990
New York Magazine, October 1989
American Craft, "Commissions," Dec/Jan 1987
Contemporary American Women Sculptors, Virginia Watson-Jones,
Oryx Press, Phoenix, AZ, 1986
Goldsmith's Journal, December 1979

EDUCATION

M.F.A. Idaho State University, Metalsmithing and Jewelmaking, 1977
B.A. University of Michigan, Art History, 1972
Additional studies in welding, large-scale metal casting, and enameling

ADVOCATE

Board Member	CERF+, non-profit national board supporting craft artist relief, 2024
Board Member	Olympia Artspace Alliance (OAA), non-profit board focused on affordable live-work and studio space for artists, 2011-2024.
Board Member	Capitol Area Regional Public Facilities District, 2003-04
Commissioner	Washington State Arts Commission (WSAC), Member, Appointed by Governor Gary Locke 2004; Re-Appointed by Governor Christine Gregoire 2006, 2009; Commission Chair 2006-08
Commissioner	Olympia Arts Commission (OAC), Olympia, WA, Member 1996-2002, Commission Chair 1998
Advisor	Corridor Vision Design Committee, Appointed by Olympia City Council 1999; new bridge with public art inaugurated 2004

RELATED EXPERIENCE

Presenter	Society of North American Goldsmiths (SNAG), Annual Conference, Chicago, IL, 2006
Guest Lecturer	Enamelist Society, Conference, Olympia, WA, 2003
Guest Lecturer	Central Washington University, Ellensburg, WA, 2000
Juror	Poetry Out Loud, sponsored by National Endowment for the Arts (NEA), WSAC, Poetry Foundation, 2009
Juror	City of Olympia, Public Art Jury for Olympia City Hall, 2008
Juror	WSAC, Art in Public Places Program Roster, 2006
Juror	Artist Trust, GAP Grants, Seattle, WA, 2000
Juror	Island Arts Council Fine Arts Exhibit, Whidbey Island, WA, 1996
Juror	WSAC, Public Art Program, 1994
Juror	Annual Central Washington Artists Exhibit, Yakima, WA, 1987
Fabricator	Backyard Productions, Chicago, IL, TV Commercials, 1997
Panelist	Artist Trust, Arts Innovator Award Visual Art Panel, 2014
Panelist	Women's Caucus for Art, National Conference, Seattle, WA, 1993
Guest Lecturer	Boston Museum School, Museum of Fine Arts, Boston, MA, 1990
Art Representative	Vehicle License Plate Centennial Design Selection Committee, Washington State Department of Licensing, Olympia, WA, 1986

EDUCATOR

Professor Emerita, The Evergreen State College, Olympia, WA, 2015-Present
Professor of Studio and Environmental Arts, The Evergreen State College, 1978-2015
Faculty Exchange, George Mason University, Fairfax, VA, 1997

Example of studio art and interdisciplinary, collaborative team-teaching:

Marketing Authenticity: Craft, Commodity, and Culture (Spring, 2012).
Full-time program of study taught with Faculty in both Economics and Latin American Studies. We focused on examples of craft production around the world, their connections to systems of power, and the ways competing notions of "authenticity" are expressed in them. We examined the factors shaping artistic production in each case: who or what decides the form a given craft may take, its relationship to "tradition," and who profits from its sales? Ultimately, we asked: how might specific groups use art and craftsmanship to improve their own lives?